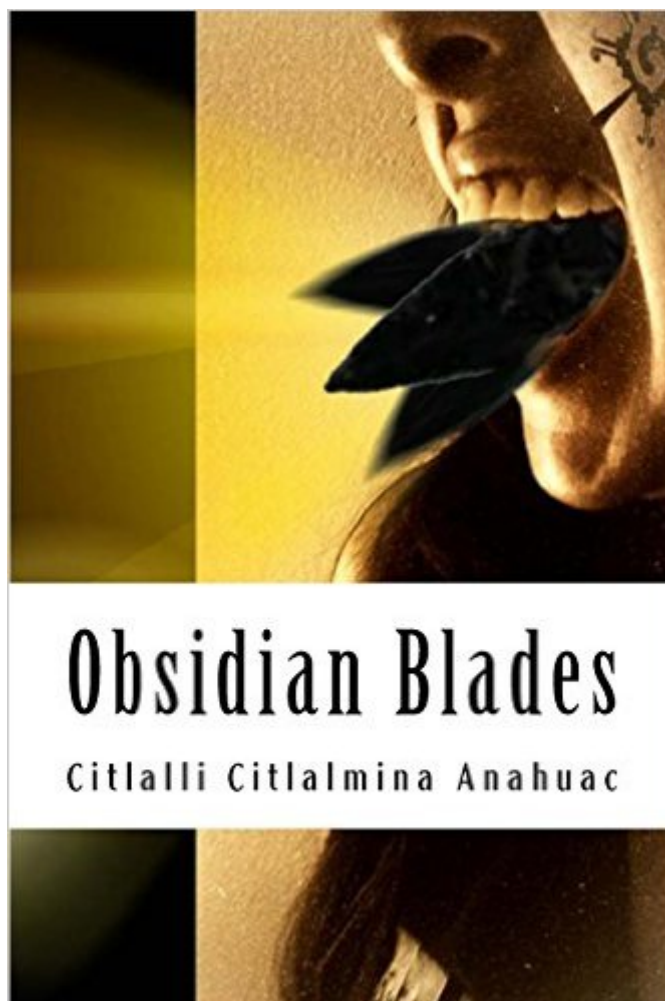


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# Obsidian Blades: Decolonizing Poetry For The Liberation Of Indigenous People In Occupied Amerikkka



## Synopsis

This is a compilation of poems written over the last decade. As a teenager I was given the honor to become part of the Mexica Movement and to begin my decolonization process. With each lesson learned and book read, I began to see myself as an Indigenous woman. No longer did I wish for an identity of false pride or self-hate. I began to know who I was and I began to understand the system of white supremacy. I offer you these poems with love and a hope that you too will understand this hidden history. These are my poetic expressions of the decolonization process of an Indigenous woman who represents Native American, Mexican, Central American, and South American experience as Indigenous people under European occupation. I am a Nican Tlaca woman. These poems are my obsidian blades meant to rip through and destroy the matrix of white supremacy racism.

## Book Information

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